

PACKING FOR MARS



The FilmMakers



FRANK JACOB

FRANK JACOB IS AN INTERNATIONAL AWARD-WINNING FILMMAKER, VISUAL ARTIST, MUSICIAN AND COMPOSER. HIS CURRENT WORK EXPLORES THE FRONTIERS OF CONSCIOUSNESS-RAISING SUBJECT MATTER IN THE FILMS 'SOLAR (R)EVOLUTION', 'THE KLAUS DONA CHRONICLES', AND 'PACKING FOR MARS'.

KNOWN FOR HIS ENIGMATIC APPROACHES, FRANK HAS VISUALLY REALIZED MANY DIFFERENT SUBJECTS THAT WOULD NOT ORDINARILY FIND THEIR WAY INTO THE AUDIO-VISUAL MEDIUM. THIS HAS INCLUDED AN AUDIO-VISUAL EXPLORATION OF BLINDNESS CALLED 'BEATING DARKNESS' FOR AUSTRIAN VISION RESEARCHER MICHAELA VELIKAY-PAREL, AN AFTER-LIFE 'VIDEO EPITAPH' DEPICTING THE WORK OF DECEASED ARCHITECT HERWIG ILLMAIER, AND AN ANNUAL REPORT IN THE FORM OF AN AUDIO/VISUAL NARRATIVE ENTITLED 'INFORMATION IS ART', WHICH HE PERFORMED LIVE IN 2007 WITH CELLIST KATHARINA FELDBACHER AT CARNEGIE HALL FOR THE INFLUENTIAL 'AMERICAN AUSTRIAN FOUNDATION', A GEORGE SOROS FUNDED OFF-SHOOT OF THE WORLD-RENOWNED 'DOCTORS WITHOUT BORDERS'.

OTHER HIGHLIGHTS HAVE INCLUDED A FIRST-OF-ITS-KIND 'LIVE CINEMA' FEATURE CALLED 'LOOP LIVE CINEMA', WHERE MUSICAL STAGE PERFORMANCES WERE ORCHESTRATED IN TANDEM WITH DYNAMIC VISUAL SEQUENCES PROJECTED AS DRAMATIC NARRATIVES. HE WAS INVITED TO CONCEIVE AND PERFORM A UNIQUE LIVE CINEMA SPECTACLE, IN JANUARY 2010, IN COLLABORATION WITH A 65-PIECE SYMPHONY ORCHESTRA IN SALZBURG, THE BIRTH TOWN OF MOZART.

FRANK IS A DIRECTOR, PRODUCER AND SUPERVISING EDITOR AT THE RED BULL MEDIA HOUSE AND WAS A PRIME CONTRIBUTOR ON SEASON TWO AND THREE OF THE HIT RED BULL TV SHOW 'ULTIMATE RUSH'.



TONIA MADENFORD

TONIA MADENFORD IS THE DRIVING FORCE BEHIND THE CUTTING-EDGE MOTION PICTURE COMPANY, SCREEN ADDICTION, LLC.

SHE HAS PRODUCED FILMS AT VARYING BUDGET LEVELS AND DIVIDES HER TIME BETWEEN WORKING ON MAJOR HOLLYWOOD STUDIO PICTURES AND INDEPENDENT FEATURES. TONIA HAS COLLABORATED WITH MANY CELEBRITIES OVER THE YEARS ON PRODUCTIONS THAT HAVE BEEN DISTRIBUTED BY MTV, NATIONAL GEOGRAPHIC, NATIONAL LAMPOON, LIONSGATE, SONY PICTURES, ARCLIGHT FILMS, COLUMBIA PICTURES, PAY-PER-VIEW, PBS, AMAZON, SUNSET PICTURES, TBLN, AND JEMWORKS, LLC. SHE HAS WON NUMEROUS AWARDS, BOTH NATIONALLY AND INTERNATIONALLY, FOR HER ENDEAVORS.

AS A DOCUMENTARY PRODUCER, TONIA'S FILM RELEASES INCLUDE: 'UFO: THE GREATEST STORY EVER DENIED', 'MOON RISING', 'THE KLAUS DONA CHRONICLES', 'CELESTIAL', 'SOLAR (R)EVOLUTION', AND 'PACKING FOR MARS'. AS SENIOR PRODUCER AT THE RED BULL MEDIA HOUSE, SHE WAS SUPERVISING PRODUCER OF 30+ EPISODES OF THE HOTTEST RED BULL TV SERIES 'ULTIMATE RUSH'.

TONIA HAS ALSO CONDUCTED RESEARCH EXPEDITIONS STRETCHING FROM THE GREAT PYRAMIDS OF GIZA IN EGYPT TO THE TEMPLE RUINS OF THE YUCATAN PENINSULA EXPLORING THE PALEO- SETI HYPOTHESIS. THE DISCOVERIES FROM THESE FINDINGS COMPRISE THE BACKBONE OF HER ENDEAVORS, CARRYING THE UNDERLINING MESSAGE OF HUMANKIND'S TRUE ORIGINS AND ITS CONNECTION TO THE STARS. HER PRINCIPAL FOCUS IS ON FUNDAMENTAL PROJECTS THAT BOTH ENLIGHTEN AND ENTERTAIN.

AS PRESIDENT OF SCREEN ADDICTION ENTERTAINMENT, TONIA IS DEVELOPING FEATURE FILMS AND CONCEPTS RELATED TO THE MULTI-DIMENSIONAL NATURE OF HUMANITY'S EMERGENCE IN THE 21ST CENTURY.

