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NATURAL LIVING ♦ DIY ♦ METAPHYSICAL MUSINGS
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ODDITIES

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Our INTERVIEWEES...

The Happiness Ninja Jamie Rose Brown
International Filmmaker Frank Jacob

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INTERVIEW ME

Our second interviewee this issue is **Frank Jacob**. Frank is an award-winning international filmmaker; his work includes 'Solar (R)evolution', 'The Klaus Dona Chronicles: Secret World I', 'Stranger at the Pentagon', and the hit Red Bull TV Series 'Ultimate Rush'. Known for his enigmatic approaches, Frank has visually realized many different subjects that would not ordinarily find their way into the audio-visual medium.

Enjoy the interview...

Q. What drew you to make a documentary about the various government projects involved with time-space travel on this and other worlds?

I always felt UFOs were real, even as a child. I remember doing a school presentation on the Billy Meier case way back in 6th grade! But as I 'grew up' I got pulled more into music and arts, and I stopped paying attention to the subject. I had this feeling that, if it was real, we'd find out soon enough but it wasn't my job to partake in exposing the truth. Fast forward to 2009. One day while surfing the web I came across Project Camelot's 'Exopolitics' conference in Barcelona,

FRANK Jacob



INTERNATIONAL FILMMAKER

websites

www.packingformarsmovie.com

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[Packing For Mars](#)

Things on this earth look pretty grim from certain perspectives. Andrew Basiago was another participant with a very controversial story that seemed highly unlikely on first impression. Except we went to all of the locations where he claimed these black ops projects had taken place, and to my surprise, they checked out!

His extremely articulate delivery and description of the Chronovisor was very convincing - and became even more so, once we were able to

Q. I've often pondered what living in a colony of our more intelligent human beings would be like considering that societal 'intelligence' is usually based upon one's ability to rote learn. So, contemplating a remote location that would host a bevy of scientists, lawyers, magistrates, and of course politicians would not be my idea of nirvana - what about yourself, would you go?

Envisioning a colony of humans with the current level of emotional intelligence, the scientific understanding taught in our schools at present, and the interpersonal egoistic control games we see so wide spread in our world today is also no inspiration for me. We'd only bring our same problems to that new frontier. But I'm holding out for the next evolutionary leap in human consciousness, which is due. Working on the film Solar (R)evolution (www.Solar-Revolution-Movie.com) we learned that there is a cosmic influence that affects the consciousness of all of humanity, which can be historically demonstrated. We humans are intrinsically intertwined with the entire galaxy, and especially with the Earth's magnetic field, and our Sun, which is itself experiencing changes.

So this evolutionary leap will be

Spain. The term Exopolitics was not something I had ever heard, so it peaked my interest. I soon discovered a whole world centered around disclosure. Things had evolved considerably since I last paid attention. There had been a Washington press club press conference, involving 30 high level and credible whistle-blowers. Even a US president's chief of staff had gotten involved! A few months later I stumbled across an interview with Laura Eisenhower, the great granddaughter of the famous US president. Amazingly, she was telling the interviewer that she had been recruited for a Mars colony. It immediately brought to mind the cult sci-fi novel 'Alternative 3'; I had read many years earlier. There was a whole mythology surrounding that book. I thought, 'could this be real after all'? I needed to find out.

Q. Obviously Packing For Mars has been heavily influenced by the 1970s fictional novel Alternative 3, do you believe that both the concept and storyline of this novel was based in reality?

'Alternative 3' is no ordinary novel. The story behind it was that it was written as fiction by its author Leslie Watkins, based on a British televised mockumentary by the same title, broadcast in 1977. The TV show was pure psychological manipulation on the part of its authors Christopher Miles and David Ambrose, who had devised it as a scheme to prove how easily people are gulled into believing things they see on television. Leslie Watkins took the premise of the television screen play, which had

independently verify the existence of this remarkable invention with German physicist and Instrumental Transcommunication pioneer Ernst Senkowski. Jerry Wills was introduced to me as an extra-terrestrial and he had never outed himself in any other film or media. But you can imagine my shock when, during one of our informal discussions after a day of shooting, he pulled out an off-world artifact which had been given to him, that left little doubt in my mind as to his credibility.

Although these stories didn't make it into the film, they gave me the confidence that his recollections in the final cut are authentic. It's unfair to single out only a few, since every person we interviewed gave us so much. Laura Eisenhower was powerful, too, since she strongly advocates staying here on earth to sort out our problems. Couple all of this with clear evidence of photographic tampering done by NASA and an even crazier picture of reality begins to emerge!

I could go on...

Q. Often I see documentary films that deal with difficult subjects in our society yet they don't really provide a solution. Do you think Packing For Mars will satisfy the curiosity of the broader UFO and conspiracy-related communities?

The makers of 'Alternative 3' the television program set out to make a mockery of people who believe everything they see in the media. That's dangerous, because it can make people apathetic toward sincere

involuntary, meaning we won't need to rely on millions of people suddenly awakening after years of spiritual discipline and meditation. It could be like a switch has been flipped. We are seeing signs of it already. Potentially we'll enter into a parallel, higher dimensional reality, and the change might happen almost imperceptibly.

Q. In the movie the actor playing Nicola Tesla states that around 100 years ago the global elite made a decision here on Earth which placed us onto our current path of environmental destruction and in my view unhappiness (due to our lack of control over our own lives), through researching were you able to discover the alternate life path that we supposedly escaped?

What Nicola Tesla was talking about was a whole different technology relative to energy. He was very close to being able to send electricity from the Wardencliff Tower in New Jersey across the ethers to a receiving device in Europe wirelessly. That was back in 1906! Had he not been cut off by his financier J.P. Morgan right at that critical moment, life as we now know it would have changed forever. We would not be reliant on carbon based systems of energy; we would not need to spend enormous amounts of our incomes on energy like we do now. The entire banking cartel and economy we have as a result is built on an oil-based system that supports a war economy. The wars would not be needed if we didn't have this immense struggle to maintain control over energy resources.

Q. I often get the feeling that the past

impressed him, and proceeded to write a novel that appears to have come so close to the truth, that it shook up researchers and intelligent people around the world. Regardless of how insistent Watkins was about it having been purely contrived, many refused to believe him, and even began to think of him as some kind of spy, or insider, who had been contracted by the powers that be to drop the truth out into the open as fiction, to keep a huge secret from ever being taken seriously. The reaction Watkins got, coupled with the insistence of the person who had given me the novel that it was real - a highly respected man - impressed upon me. The thought never left my mind that it could all be true.

Q. You manage to capture moments of sublime peace, and dare I say 'understanding' of the usually dry subject matter within the documentary. Do you think this was due to your inclusion of the various forms of music showcased, or something more intangible?

Thank you. By the time I came full circle and took a renewed look at this whole world of UFOs, disclosure, whistle-blowers and the like, I had developed a considerable skill set in media production, including music. I noticed that YouTube was filled with so many badly produced videos on the subject of UFOs and other mysteries, and they often suffered from lack of credibility as a result. The network television shows that had begun to emerge in the US tended to oversensationalize stories, and never really delivered the punch line. Instead, they'd end up looping certain images

disclosures. This is where our film deviates significantly. It explores deliberate deception. On the one hand it shows you incredible evidence that is real, while on the other, some that may have been messed with for a specific reason. So it gives viewers the chance to have their own 'aha' moment. Cognitive dissonance is very prevalent in society, so we need to study that. There are some totally new revelations in the film alongside material that may even be familiar, but it's never been tied into a bigger picture in this way, and it's precisely the connecting of the dots in 'Packing For Mars' that makes it a potent film.

Allowing people to form their own opinion was another imperative. I think even people who have never accepted any of this information, or ones who have always wanted to dip their toes into the dark waters, but were reluctant to on account of the extreme bias that comes with the territory, will find Packing For Mars accessible.

Q. Do you know if there are other 'think tanks' still out in our world selecting new candidates for a survival colony on Mars?

Although I'm not personally privy to 'think tanks' specifically selecting people, in recent years new Mars-oriented projects have surfaced, and there seems to be a general 'obsession' with the Red Planet underway. Incidentally, we screened 'Packing For Mars' right at the same time as the release of 'The Martian', and we held an exclusive premiere of the film even before NASA's sudden announcement about its water

100 years has accommodated approximately 1000 years of development. How could a people who only 150 years ago used candles as their main source of night lighting walk around now with a smart phone that contains a means of world-wide communication (and of course a flashlight) - what do you believe happened to put us onto this technological fast-track?

Two things happened. One, if you plot the amount of information and knowledge passed on from one generation to the next on a graph, what you'll see is that for many thousands of years, the line runs almost parallel to the x-axis, only very gradually rising. Suddenly, starting I believe in the 1900's, this line begins rising noticeably on the y-axis. Since the amount of information being passed on is cumulative, the line rises exponentially. Starting in the 1950's the information passed on virtually doubled each year. The result is that the quantity of information currently being passed each year is equivalent to what it used to take a thousand or more years to pass on. So in 2016 that line is rising vertically. That would probably be enough to account for the development of computers and the iPhone on our own. Let's not forget it was woman who invented computer binary code with her weaving machine... However the other thing that happened was the influence of technology recovered from extra-terrestrial sources. Starting from at least 1947, with the Roswell crash, there has been a cumulative acquisition of technology by the Breakaway Civilization through reverse engineering of crashed alien

repeatedly, or resort to using cheap production tricks, like overly dramatic narratives and music stabs etc. and that turned me off. I felt there needed to be a more mature presentation, one that might give people on the frontier of disclosure more mainstream credibility. I envisioned something very cinematic and visually poetic to accompany this bizarre reality... a full immersion journey that took viewers deep down the rabbit hole, with cool visuals, beautiful imagery, a hypnotic soundtrack, yet still had an organic, down to earth feel. I also felt I could tell if someone was telling the truth, if I got right up close and looked into their eyes. Most whistle-blowers have no tangible materials to prove their story. But we all have a built in BS radar, which can detect if something doesn't resonate - hence the close up camera perspectives.



Q. There are a number of pivotal moments throughout your documentary where I found myself stunned by the interviewee's testimony. Which interviewee's information did you personally find ground-breaking, and why?

Working on sport-related productions for TV, I've interviewed many protagonists who have incredible adventures to recount. But the

findings on the surface of Mars. There's the Hawaii Space Exploration Analog and Simulation (HI-SEAS 4), where astronauts carry out isolation experiments in the context of a simulated mission to the Red Planet.

Bas Lansdorp's 'Mars One' project even selected 100 persons to be the first to travel to and live on Mars. There's also Bigelow Aerospace and Virgin Galactic which are building private space fleets. Obviously none of these enterprises believe that we are already on Mars.

But what's amazing is that after releasing our film, Dr. Ken Johnston - himself a 'Mars One' participant, and the man who trained the Apollo Astronauts, and was later in charge of the Apollo photo and film archive - approached us with original untampered Moon photographs that confirmed what we show in 'Packing For Mars'.

We were also contacted by a highly respected researcher who said they were informed by a secret space program insider about the existence of a human base on Mars as far back as the 70's. This insider made the remarkable statement that "humans on Earth are currently living like grasshoppers in the summer, with no idea that winter is coming", and claimed if the next generation of humans ever reach Mars they will be surprised when they are greeted by the settlers who have been there for decades.

vehicles, and apparently also direct interaction with advanced civilizations. What we think of as high tech - our iPhones and computers, wireless technology and AI robotics - may be one thing, but the technology being engaged by this secret society may be literally hundreds of years ahead of what we have access to now. This is the technology that is being described by the whistle-blowers: teleportation devices, time-travel, looking glass technology, free energy, communication with other dimensions or universes.

Q. Consciousness is a recurring theme throughout your documentary, especially in relation to teleportation and the Chronovisor. Do you believe that mainstream science has been told to restrict Consciousness research, to ensure that only certain parties on our world have access to time-space travel?

Consciousness research has verifiably been restricted. Censorship is alive and well in the Western world! I definitely believe consciousness has a lot to do with gaining access to technology. And it's sometimes difficult to come to terms with the idea that this Breakaway Civilization is so evolved as to deserve it. I think there's more involved, perhaps even of an occult nature, trying to keep us from reaching our fullest potential. The Archons play a role in this. If you study them, you'll note their influence all throughout the ages. I think it also has to do with bloodlines. There are

experience of documenting the testimony of whistle-blowers is unlike anything. When someone sitting across from you is telling you things that contradict everything you've been taught, you have to be able to suspend disbelief to allow their story to emerge. I think we were able to get our subjects to feel completely at ease and trust we were doing something a little different with this film.

One of the ground-breaking interviews was with the super soldier Duncan O'Finioan, who really enlightened us as to the depth of the MK-Ultra project. Mind control is one of the bigger themes in the film, and with Duncan it became clear that mind control techniques have reached a very high level in black ops projects. I had started out with the mandate of finding evidence that 'Alternative 3' had indeed unearthed some horrendous truth, and here was someone who confirmed what the book called 'batch consignments' - people who had been brainwashed to participate in the off-world colonization program. UFO researcher and author Richard Dolan did an amazing job defining the 'Breakaway Civilization'. If you have untold amounts of money and highly advanced extra-terrestrial super-technology to play with, in absolute secrecy, why wouldn't you explore the possibilities of establishing your own off-world 'Elysium'?



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those who believe they are here to shepherd the human race. String us along, making us believe we are creating our reality. It works pretty well. Just one look at the US election process tells you that their system works. Some people truly believe that The Donald is here to save the USA and restore the Nation. It keeps the peace by giving the impression of choice and Will of the People. That's probably why he's still alive. But it's still only a game. What we need to realize is that "the powers that be" are in many ways only "us" at other levels. The amount of "them" in "us" is relative to the degree of conscious or unconscious participation we have with the system.



Q. And now for the most important question - where did you purchase that fabulous shirt that you wore throughout the movie (I want one, my Cat wants one, the Dalai Lama will definitely want one)?

Well, I'm afraid that's top secret proprietary information, Sharon, and unfortunately you lack the necessary security clearance for me to disclose that to you! ;)



Packing For Mars Movie Trailer

